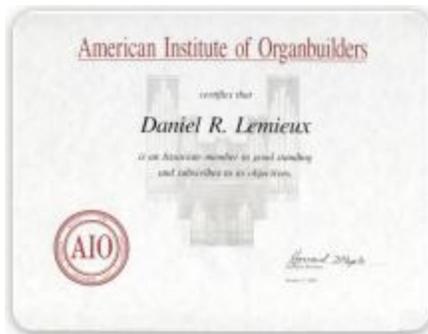


Daniel Lemieux, President of Lemieux & Associates Pipe Organ Specialists has been actively involved in the world of music and pipe organs since childhood.

As a former vice president of an organ building company in the northeast, he was responsible for the tuning and maintenance of nearly a hundred organs in upstate New York and participated in the restoration, building, and renovation of many pipe organs, including restoration of the historic Holtkamp Organ at Syracuse University. In addition to developing the diverse skills needed in this industry, he specialized in voicing new pipework, revoicing and regulating old pipework, and on-site tonal finishing. Dan attended the



Eastman School of Music as a pipe organ performance major for two years, and SUNY Buffalo, where he completed his degree work in music history, with emphasis on the development and design of the organ. He has studied organ with Kim Hess, Michael Farris, and Roland Martin. Dan was a finalist in several national organ playing competitions including the Ottumwa (Iowa) Undergraduate Organ Competition and the Arthur Poister Competition (Syracuse, NY).



He is a member of the American Institute of Organ Builders, the Organ Historical Society, and the American Guild of Organists. Having played services in nearly all the major denominations, he is empathetic to the needs of organists as well as congregations, and understands the organ from both sides of the keyboards. Normand Lemieux, Vice President of Lemieux & Associates Pipe Organ Specialists, Ltd., is a master electronics technician, and life-long pianist and organist. He holds a degree in electronics, and has over thirty years of experience in repairing and assembling a

wide variety of solid state and digital systems, including pipe organ switching/combination systems, electronic organs, sound systems and broadcast equipment.

For the past fifteen years he has worked on the historically important pipe organs at St. Anthony of Padua, New Bedford, MA and St. John the Baptist, Pawtucket, RI. For the past several years, he has worked extensively with his son, servicing, restoring, and renovating pipe organs of many different styles. Normand's love of music and keyboard instruments started it all. He encouraged both his sons to pursue a career in music and to develop the commitment and excellence required by this demanding vocation. His other son, Normand Jr., holds a degree in Sacred Music from Westminster Choir College. He is very proud of both his musical sons, and enjoys sitting down at the piano with his grandchildren.

